

Highland School Global Studies Program

“Experience, Travel - These are as education in themselves.”

- Euripides c.480-406 BCE

Program Description

2018-19 Global Studies Advisors:

Ms. Paula Bowen
Mr. Doug Ferguson
Mr. Javier Flores
Ms. Carolyn Hathaway
Ms. Phoebe Krumich
Mrs. Marjorie Kuzminski
Mr. Adam Pollak
Mrs. Jennifer Wire
Mrs. Ann Maclean, Chair

Mission: Through direct experience, travel, and study, Highland's Global Studies Program seeks to produce global citizens who have acquired a deeper understanding of world cultures and global issues. The capstone of the program is an experiential, service, or academic project demonstrating in-depth knowledge of a global issue or problem. Through the Global Studies Program, students earn a certificate of recognition for their achievement.

Four Pillars of Highland Global Citizenship:

1. Language Requirements: 500 points
2. Cultural Requirements: 300 points
3. Experiential/Service/Academic Project Requirement
4. Project Presentation

#1 Language Requirements: 500 points

Students are required to have 500 points in foreign language study to complete the certificate. These points may be accumulated in a number of ways: language classes at Highland, immersion experiences, or through alternate exposure. Passing grades, certificates of completion or the appropriate documentation are required.

Highland Language Study:	Points
Completion of 3rd year of language study in a first language (meets Highland's foreign language requirement)	300
First year of second language	150
Additional years of either language	100
Independent study at Highland	100
Immersion Experience:	
Year Abroad	200
Highland international student	200
Semester Abroad	100
Native speaker of third language (non-International student)	100
Immersion Program (3-6 wks.)	100
Exchange Program (min. 2 wks.)	100
Summer Study/Governor's School	100
Alternate Exposure:	
Internet Classes (credit through Highland)	100
CD-ROM (e.g. Rosetta Stone)	50 per level
Computer Apps (e.g. DuoLingo)	50 pts to level 25
Private Tutor (see tutor form)	50
Language Club (active member) (see club form)	50

#2 Cultural Requirements: 300 Points

Students are required to have 300 points in their cultural study to complete the certificate. These points may be accumulated in a number of ways. Passing grades, certificates of completion or the appropriate documentation are required. When there is overlap of experience between the language and cultural categories, students may choose which category to use for their points but may not count the points for both categories.

Year Abroad	200
Exchange Program (hosting 50 & going 50)	100
International Family Travel (diary/photos)	50-100*
International School Travel (diary/photos)	50-100*
Participation in an international service activity (e.g. with school, church, scouts)	50-100*
Personal interaction with students abroad (w/documentation) (e.g. pen pal, video correspondence, etc.)	50
Non-language club with international/diversity focus (club form)	50
Internship with an international focus	50-100*
Employment with an international focus	50-100*
Independent Study with an international focus	50-100*
Model UN: participate in at least one conference	50
Hosting an Exchange Student	100 per sem. (up to 200 pts)
Social Sciences/Literature non-required Electives (e.g. AP World History, AP European, art history)	100 per sem. (up to 200 pts)

*points subject to nature of experiences

#3 Experiential/Service/Academic Project

No later than at the beginning of the junior year, the student, with the advisor's guidance, will design a project that will allow her/him to pursue a particular area of interest while at the same time allowing him/her to demonstrate language and cultural understanding gained from the first two pillars. The project may include an experience or service-based project in another country, or a research-based paper. The project is subject to approval by the Global Studies Committee and should be concerned with a global issue or problem which leads the student to a solution or conclusion.

#4 Project Presentation

The student must present his/her project to a group of students and teachers upon completion. Usually this is in the form of an all-school assembly scheduled for January or February of her/his senior year.

Global Studies Program Student Process

STEP 1-

Using the information found in this packet, calculate the points you have acquired and hope to achieve in order to complete your Language and Cultural Requirements for the program. Following the template (also in this packet), make your own “Plan and Signatures Sheet,” get required signatures, attach relevant paperwork, and hand all these in to Mrs. Maclean in order to start the process. Mrs. Maclean will let you know whether your language and cultural requirements get the initial green light, and she will provide you with the names of some available advisors, whom you will approach for step 2.

STEP 2-

Fill in your “Self-assessment/Self-reflection” form (given to you by Mrs. Maclean) and identify an advisor with whom you have a relationship and whom you see frequently. Ask this person if he/she will be your advisor, make an appointment with your advisor to go over the self-reflection and develop two focus areas for you to improve along with specific action items in order to accomplish this.

STEP 3-

Follow the “project proposal instructions” and meet again with your advisor to begin work on your project. Your advisor will solicit the committee on your behalf for approval and suggestions. Once approved and incorporating the committee suggestions, you will submit a rough draft of your work (whether research or experiential based) and will complete your project, with committee approval, no later than the end of the first semester your senior year. [Research papers should be approx. 15 pages.]

STEP 4-

In January or February of your senior year, you will showcase your work to the student body in an assembly. By spring break of your senior year, you will document that you have successfully accomplished your two areas of focus from step 2 above, as well as complete another “self-reflection”. These will be submitted to your advisor for referral to the committee who will verify and award you with the global studies designation on your diploma.

Global Studies
Language and Cultural Requirements
SAMPLE PLAN and SIGNATURES SHEET

Language Requirement: 500 points needed

- Spanish language through Spanish III at Highland 300
(Spanish teachers/Ms. Bertke's signatures)
- Latin I at Highland 150
(Latin teachers/Ms. Bertke's signatures)
- Language Club (see club form) 50
(relevant signature)

Cultural Requirement: 300 points needed

- Amnesty International - 60 hrs. July 2017 (50-100)
research intern, Wash. DC office (supervisor's signature)
- Spain Trip - Spring Break 2017 (50-100)
pictures/reflections submitted to ePortfolio (lead sponsor's signature)
- Model UN: member + conference 50
date/location of conference- (lead sponsor's signature)
- Independent Study: African literature (50-100)
(planned for senior year) _____

N.B. Attach any relevant certificates/paperwork and turn this into Mrs. Maclean for approval. This form will be turned in each year as more signatures and documentation are collected. There are no copies, so keep this one!

Global Studies

PROJECT PROPOSAL INSTRUCTIONS

Project Proposal Process:

As you read through the Global Studies materials and consider what it means to be a Global Citizen, try to think of project ideas which will develop your global mindset. What international issues or particular countries are you interested in? Projects tend to be experiential and/or research-based. Whatever your project is, you will be presenting your work to the whole school during the spring of your senior year.

Write a paragraph or two, laying out your project idea(s). Make it as specific as possible - your hopes and dreams (and details of how to achieve them). Include a list of resources you will use to accomplish your project, as well as what the final result will look like. Send these thoughts to your advisor, once you have confirmed who that person is, and ask to schedule an appt. with him/her to discuss and create a formal proposal.

Meet with your GS advisor to go over your project ideas, and clean up your proposal for submission to the committee. These can be submitted any time, but the spring deadline for juniors is generally April 15th. Once approved, you will work with your advisor to go through the rough draft process, as well as to submit the final project.

Formal Proposal Submittal Instructions:

1. The formal proposal must be written into a Google Doc.
2. Please title the doc "(your name)- GS proposal"
Example: "Ann- GS proposal"
3. Add the 3 elements (name, GS advisor, date) to the top right
4. Share the doc with your GS advisor who will place it into the proper committee folder once it is ready to be submitted.
5. This will share it with GS committee members for review and "comment". Check for committee comments, edit, and continue to meet with your advisor to create a rough draft of your project.

Global Studies CLUB FORM

Name of student: _____

Name of club: _____

Circle one: Language Club
 Non-Language Club (international/diversity focus)

Semesters/Years a member of this club: _____

Please list the activities you have taken part in with your club. You can list meetings, as well as events. Please include the dates and your level of participation. Use the back of this form, if needed.

DATE	EVENT	LEVEL OF PARTICIPATION
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e.g. Oct. 2017, French Club movie night, organized the event & cleaned up

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Signature of Club Sponsor: _____ Date: _____