

HIGHLAND SCHOOL

Upper School Summer Reading, 2008

Highland School's summer reading program serves a number of purposes. First, required reading during the summer reinforces the value of reading to obtain knowledge and expand one's horizons. Next, students are able to begin the new school year with meaningful lessons and dialogue related to the summer reading they have done. In addition, writing assignments serve to enhance students' understanding of the material, while providing teachers with an opportunity to evaluate each student's level of comprehension and written expression.

As a college preparatory institution, Highland School expects all of its students, and especially those planning to take Advanced Placement courses, to exhibit a willingness to stretch themselves mentally. While the summer break provides a much-needed hiatus from the intensity of the academic year, it is certainly not to be viewed as an opportunity to abandon all intellectual pursuit. That said, we encourage all of our students to take these next few weeks to embrace the gifts of summer—sleeping in, traveling, visiting with friends, and above all, having enough time to savor a good book.

ENGLISH – GENERAL INFORMATION

In assigning summer reading, the English Department seeks to foster a love of reading while maintaining and reinforcing critical reading and writing skills. The selections, reviewed annually by the department and approved by the Upper School Director and the Director of Studies, are usually tied to the curriculum/themes of the rising grade level, with the required AP/Honors book informing the basis of class discussion during the first week(s) of school in those classes. The choice list is intentionally short as the English teacher must have read each book closely to meaningfully assess summer reading assignments. We strive for contemporary classics that will appeal to a variety of interests and reading levels. Additionally, we shy away from books that require classroom support to be fully appreciated.

We encourage and expect students to read beyond the assigned summer reading books. In our view, summer is a time when students should read widely for pleasure, making their own choices and following their own interests. For this reason, we have endeavored to keep summer work reasonable. The ISBN numbers are for convenience only; students may buy or borrow any edition of the book. We do recommend that students in AP/Honors purchase the required reading book, as it will be used during the first weeks of class.

Happy Reading!

ENGLISH DEPARTMENT GUIDELINES FOR SUBMITTING SUMMER WORK:

Juniors and seniors in AP or Honors must submit the required reading assignment electronically to their English teacher by Friday, August 22nd. (The schedule they receive in August will list their English teacher for 2008-09, but most students will know who their teacher is by the start of summer break.) Students are welcome to submit their work earlier in the summer if they'd like. They will receive a confirmation email from their teacher by August 25th acknowledging submission of work.

In all grades, choice reading assignments should be brought in hard copy form (MLA, 12 point font, double-spaced) to English class on the first day of class.

ENGLISH: All Students Choice Book Assignment, Grades 9-12

You are required to complete the following assignment for each choice book you read: Choose five (5) significant lines or short passages from *throughout the text* (from 5 different chapters, for example). For each passage you choose:

1. Quote the line or passage and provide a page number.
2. In a short paragraph, explain the line's significance in terms of *one* of the following (please note that *foreshadowing* is not on this list as a term):
 - Symbolism
 - tone (the attitude of the author towards his/her subject, for example, *cynical, amused, nostalgic*, etc.)
 - Character development
 - Insights regarding a central conflict
3. As part of the paragraph, show how you think your passage might relate to a major theme (main idea/message) of the story.

Please type your responses and edit carefully for content and clarity.

Under your name, indicate the title of the book you chose.

ENGLISH I

English I students read one (1) choice book.

English I Honors students read two (2) choice books.

Choice Books

Jeanette Walls, *The Glass Castle: A Memoir*. ISBN-074324754X

Alternately moving and hopeful, this true story chronicles the turbulent, nomadic childhood of a young girl and her family. The author now lives in Culpeper!

Jon Krakauer, *Into Thin Air*. ISBN: 0385494785

Author of *Into the Wild*, writer/mountaineer Krakauer recounts a harrowing ascent of Mount Everest. Non-fiction.

Yann Martel, *Life of Pi*. ISBN: 0156027321

Pi Patel, a zoo-keeper's son, finds himself adrift on a raft with a Bengal tiger and begins a journey.

Robert Cormier, *After the First Death*. ISBN: 0440208351

A fast-paced psychological thriller, narrated from different points of view.

Doug Adams, *The Hitchhiker's Guide to the Galaxy*. ISBN: 0345391802

Seconds before Earth is demolished to make room for a galactic freeway, an earthman is saved by his friend. Together they journey through the galaxy.

Assignment

Refer to Choice Book Assignment, Grades 9 – 12

ENGLISH II

English II students read one (1) choice book.

English II Honors students read two (2) choice books.

Choice Books

Lisa See, *Snowflower and the Secret Fan*. ISBN 0812968069

A compelling story of friendship set in 19th century China.

Aldous Huxley, *Brave New World*. ISBN: 0060929871

A classic, satirical novel about a “utopian” future in which babies are decanted from bottles and the Great Ford is worshipped.

Slavomir Rawicz, *The Long Walk: The True Story of the Trek to Freedom*. ISBN: 1592289444

Captured by the Red Army, Rawicz escapes from the Siberian Gulag and embarks on an incredible journey to freedom.

Hermann Hesse, *Siddhartha*. ISBN: 0553208845

A moral allegory, set in ancient India, about one soul's quest for the ultimate answer to the enigma of man's role in this world. The hero, Siddhartha, undergoes a series of experiences to emerge in a state of peace and wisdom.

Ann Patchett, *Bel Canto*. ISBN: 0060838728

A group of international guests, taken hostage by terrorists while attending a birthday party at the home of the vice president of a small South American country, form bonds with their captors and enter into an almost idyllic lifestyle, united by the music of Roxanne Cross, opera's most revered soprano.

Assignment

Refer to Choice Book Assignment, Grades 9 – 12

ENGLISH III

English III students read one (1) choice book.

English III Honors students read the required book plus one (1) choice book.

English III AP students read the required book plus two (2) choice books.

Required book (ONLY for AP and Honors)

Jhumpa Lahiri, *Interpreter of Maladies*. ISBN: 039592720X

Contains nine short stories that chart the emotional journeys of characters seeking love beyond the borders of nations and generations. Winner of the Pulitzer Prize.

Assignment

Please answer each of the questions below in a minimum of several complete sentences.

All answers should be typed, double-spaced, in 12 point Times New Roman.

1. “A Temporary Matter”

Describe the characters of Shoba and Shukumar and compare their responses to the death of their child. How do you interpret the last line of the story: “They wept together, for the things they now knew”?

2. “When Mr. Pirzada Came to Dine”

What, in the largest sense of the word, does the narrator learn from Mr. Pirzada?

3. “Interpreter of Maladies”

What connection does Lahiri make between Mr. Kapasi’s job when the story opens and his job as an “interpreter of maladies”?

4. “A Real Durwan”

Briefly describe Boori Ma. Explain how and why the community comes to change its view of her. Where do your sympathies lie?

5. “Sexy”

Explain how Rohin functions as a catalyst in Miranda’s relationship with Dev.

6. “Mrs. Sen’s”

Identity and the struggle to make a place in a new world are major themes in this short story. How do we see these themes embodied in the person of Mrs. Sen? Be specific. Describe her, her struggles, her life in America.

7. “This Blessed House”

Sanjeev and Twinkle are both Indian-American, but their approach to life differs. Explain the difference, providing specific examples.

8. “The Treatment of Bibi Haldar”

Contrast the treatment Bibi Haldar receives from the women of her community versus the men in her life. In your view, does the story have a happy ending?

9. “The Third and Final Continent”

Why do you think Lahiri chose this story as the last one in her collection?

Choice Books

Geraldine Brooks. *March*. ISBN-10: 0143036661

The imagined story of what happens to Bronson Alcott, father of the “little women,” when he joins the Union Army during the Civil War. A beautifully written narrative based on extensive historical research, this novel takes an unflinching view of the horrors of the war between the states. Winner of the Pulitzer Prize.

Mark Twain, *Puddin’Head Wilson*. ISBN: 0553211587

Two boys are born on the same day in 1830, one the son of a prosperous landowner, the other the son of his mulatto slave girl. To help advance her child, the slave girl arranges to substitute him for the other boy. Then the trouble starts.

Rick Bass, *Colter: The True Story of the Best Dog I Ever Had*. ISBN-10: 0618127364

Set in western Montana, this book celebrates the natural world and the bond between one man and his Chocolate- brown pointer. Non-fiction.

Sue Monk Kidd, *The Secret Life of Bees*. ISBN: 0142001740

Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother’s death 10 years earlier, flee their home after an unsettling incident. They find a safe haven in Tiburon, South Carolina, at the home of three beekeeping sisters, May, June, and August, and begin to reconstruct their lives.

Earnest Gaines, *A Lesson Before Dying*. ISBN: 0375702709

The story of a young African-American man sentenced to death for a murder he did not commit, and a teacher who tries to make a difference before the execution.

Assignment

Refer to Choice Book Assignment, Grades 9 – 12

ENGLISH IV

English IV students read one (1) choice book.

English IV Honors students read the required book plus one (1) choice book.

English IVAP students read the required book plus two (2) choice books.

Required (AP and Honors ONLY)

George Orwell, *1984*. ISBN: 0452262933

Winston Smith, a worker at the Ministry of Truth in the future political entity of Oceania, puts his life on the line when he joins a covert brotherhood in rebelling against the Party that controls all human thought and action.

Assignment

Your work should be typed, double-spaced, in 12 point Times New Roman.

The novel *1984* was written in 1948 by the English novelist George Orwell, three years after the end of World War II and during the rise of modern totalitarian regimes and the Cold War. While the United States eventually “won” the Cold War and democracies have steadily gained ground around the world, this was by no means assured when this book was written. The threat of world domination by totalitarian regimes like those in the Soviet Union was very real for generations after this.

Though Orwell’s predictions about what 1984 would look like did not come true on the whole (e.g. the world did not merge into three monolithic world powers; nuclear weapons were not used against other countries again; science and technology rapidly expanded in the Information Age, rather than being reduced; capitalist democracies thrived and grew in number rather than being supplanted by totalitarian regimes), he was surprisingly prescient about the conflict between the power of the modern state and individual liberty, and the use of new technologies and the media to influence how people think and act and keep track of them.

As you read this book, identify **two significant predictions** Orwell makes (e.g. telescreens) and examine the following:

- To what extent does Orwell accurately predict what the future would look like in terms of political, social, technological, and economic changes?
- In what ways do the most accurate of these predictions potentially parallel contemporary issues, and what are the limitations of these comparisons (or in what ways are such comparisons inappropriate)?

Potential examples from recent history:

- The collapse of Soviet communism
- The rise of the Internet and the Information Age; technology as a tool to increase the power of the state, technology as a tool to empower individuals
- The Patriot Act (including the capture and torture of those deemed to be terrorist threats to the State and tracing of Internet use in public libraries)
- Warrantless wiretapping of American citizens
- Open-ended War on Terror
- Terror Alert system
- The controversial Chinese Google contract

You should write *at least 150 words for each of the two predictions*. Do not simply ruminate about these issues in the abstract, but connect them directly to the text, either to compare or contrast the ideas or situations. Use this opportunity to show that you have read and understood the text and can connect it in specific ways to these larger and more contemporary issues.

Choice Books:

Daphne Du Maurier. *Rebecca*. ISBN-10: 0380730405

Arguably the most famous gothic novel of the twentieth century, this story of love and murder on the great English estate of Manderly will keep you on the edge of your seat.

David Mitchell. *Black Swan Green*. ISBN-10: 0812974081 An Alex Award winner and finalist for the Man Booker prize, Mitchell is considered one of the best contemporary English writers. This novel charts thirteen months (a chapter per month) in the life of teenaged Jason as he navigates the challenges of growing up.

Alfred Lansing, *Endurance*. ISBN-10: 029782919X

This awe-inspiring story recounts the adventures of British explorer Ernest Shackleton as he attempts to reach the South Pole in 1914. White-knuckle non-fiction.

Robert Bolt, *A Man for All Seasons*. ISBN: 0679728228

A play based on the historical relationship between Henry VIII and Thomas More, whom he appointed Bishop of Canterbury.

Mark Haddon, *The Curious Incident of the Dog in the Nighttime*. ISBN-10: 1400032717. Told from the viewpoint of an autistic teenager, this family drama is at once both funny and poignant.

Assignment

Refer to Choice Book Assignment, Grades 9 – 12

HISTORY

In addition to the summer reading listed below the following must be completed:

Summer Assignment Grades 9-12 (All Classes both Regular and AP students)

1) All upper school students need to send in a postcard to a place that they have traveled this summer. No matter what the location, **AT LEAST** 1 postcard from summer travels needs to be sent to the address below.

Beyond the Classroom
Highland School
597 Broadview Avenue
Warrenton, VA 20186

2) All Upper School students need to bring in at least one picture of where they traveled this summer to their History class on the very first day of class. Pictures need to be of the location only. There should be no people in the image. The picture can be brought in as a hard copy or the image can be downloaded and sent through email to this address (rfranz@highlandschool.org). Please describe where and what the picture is.

The postcards and pictures will be used in international week in 2009.

WORLD HISTORY I (9TH GRADE)

The Time Machine, by H.G. Wells

ISBN-10: 0451528557

ISBN-13: 978-0451528551

- Read the book as it will be the focus of week one and two and will be referred to continually over the course of the year.
- Write a five-paragraph essay with an introduction, a three paragraph body, and a conclusion focused on the following question:
 - How does The Time Machine demonstrate the rise and fall of civilizations?

WORLD HISTORY II (10TH GRADE)

An Ordinary Man: An Autobiography by Rusesabagina and Zoellner,
ISBN: 0143038605

Assignment

- Read the entire book.
- After reading the book, consider the following statement: “The Rwandan Genocide should be primarily blamed on Belgian actions during the colonial period.” Take a position on this statement (pro or con) and write a thesis sentence (or two) to that effect.
- From the book, find 4 quotes that support your position. Provide the quotes (in full) and the page number of each.
- From the book, find 2 quotes that oppose your position. Provide the quotes (in full) and the page number of each.
- Submit completed work on the first day of classes

US HISTORY (11th GRADE)

Nickel and Dimed: On (Not) Getting By in America by Barbara Ehrenreich
ISBN 10: 0805063897
ISBN 13: 978-0805063899

Assignment

- Read the book.
- After reading the book, answer the following question in a five (5) paragraph essay: *Can people survive on the minimum in the United States?*

AP US HISTORY

America: A Narrative History, by Tindall & Shi, Brief 6th Edition, Vol. I,
ISBN: 0393924246

Assignment

- Read the first two (2) chapters of the textbook then answer the following question in a five (5) paragraph essay: *What led to Great Britain becoming the dominant European power of the 1600-1700's?*

- Expect a test on that material during the first week of classes.

AP EUROPEAN HISTORY

The Western Heritage: Since 1300 by Preferred: Kagan ISBN: 0131732927

The Western Heritage: Combined Volume Acceptable: Kagan, ISBN: 0131950681

Assignment

- Read chapter 9 of the textbook and outline your reading (outline will be submitted the first day of class)
- Consider the following potential essay topics:
 - Comment on the statement “The Church as an institution was threatened from both those who believed too much and from those who believed too little.”
 - How were the growing tensions between the nobility and the emerging monarchies a key to explaining some of the reasons for the decline of feudalism in Europe by the end of the 14c?
- Expect a test on Chapter 9 during the first week of class, to include multiple-choice questions on the reading, and one of the two listed essays.

CLASSICAL LANGUAGES

There will be no written assignment. Books will be discussed and students will be quizzed upon their return to school.

LATIN I

Famous Men of Rome. John Haaren. ISBN: 159915-046-8

LATIN II

New Students:

Famous Men of Rome. John Haaren. ISBN: 159915-046-8

Old Students:

Ye Gods. Helen Britt. ISBN: 0-88334-196-4

LATIN III

Ye Gods. Helen Britt. ISBN: 0-88334-196-4

LATIN IV

Imperium. Robert Harris ISBN 978-0-7432-6603-1

AP LATIN

The Key. Bonita Kane Jaro ISBN 0-396-09317-5

LATIN V

The Labors of Aeneas: What a Pain It Was to Found the Roman Race . Rose Williams

ISBN: 0865165564

FOREIGN LANGUAGES

French II

RISING FRENCH II Students

www.teachersdiscovery.com

Telephone: 1-800-287-4509

Please choose ONE of the following texts.

EITHER:

Le rêve de Lise (Order number B1808) \$4.95

OR:

Le premier travail de Damien (Order number B1809) \$4.95

Assignment for Summer Reading Grade: Following your reading of the text, please complete the following to be turned in on the first day of school:

1. Write a list of characters and choose a list of adjectives in French to describe them.
2. Write a one page summary of the story. Please type your summary, double-spaced, Times New Roman, 12 point font.

French III

RISING FRENCH III Students

www.teachersdiscovery.com

Telephone: 1-800-287-4509

Please choose ONE of the following texts.

EITHER:

Marie Curie (Order number B234) \$4.95

OR

Un volontaire dans l'espace (Order number B235) \$4.95

Assignment for Summer Reading Grade to be turned in on the first day of school: As you read through the text, please complete each short task to accompany each page read. You will turn in your book when you return for your grade.

French IV

RISING FRENCH IV Students

www.teachersdiscovery.com

Telephone: 1-800-287-4509

Please read the following texts:

Le Tour du Monde en 80 jours (Order number B612) \$4.95

AND

Cyrano de Bergerac (Order number B615) \$4.95

Assignment for Summer Reading Grade to be turned in on the first day of school: As you read through the text, please complete each short task to accompany each page read. You will turn in these books when you return for your grade.

AP French Language

RISING AP FRENCH LANGUAGE STUDENTS

www.amazon.com

Legends series: *Contes et légendes du monde francophone (1997) McGraw-Hill*

ISBN : 0844212091

Assignment for Summer Reading Grade to be turned in on the first day of school:

Reading and writing

A. **Read all of the texts in French.**

B. **CHOOSE ANY FIVE OF THE TASKS BELOW**

Folk tale 1: Following the reading of the text, write a dialogue in French between a husband and a wife as a follow up to this story, when the wife goes to the market.

Folk tale 2: Write a paragraph in French. Why did the tailor decide to make the suit for Malchance?

Folk tale 3: Choose five new expressions or pieces of vocabulary you have learned through this story. Write a paragraph telling how the wise people of the village reasoned the actions of Moni-Mambu.

Folk tale 4: Write in French: two other reasons for the origin of the nombril.

Folk tale 5: Write a short paragraph on the following: How did the children manage to survive in the forest?

Folk tale 6: Paraphrase the story in your own words in French.

Folk tale 7: Explain in French why this story is funny.

Folk tale 8: What is the chef's opinion of his two accomplices?

Folk tale 9: Following the reading of the text, write about the economic aspect of family life in Cambodia.

Folk tale 10: Paraphrase this story in French.

Folk tale 11: Create a funny ending to this story in French.

Folk tale 12: Write a list of the elements in this story which relate to slavery.

Folk tale 13: Write a list if the elements in this story which are funny.

Folk tale 14: Write a paragraph in French: what would you do if you had a child like Barbaro?

Folk tale 15: If Tresses d'Ail had not met les fées, what would the ending have been? Write this in French.

Folk tale 16: Reinvent another version of the story.

C. Write a 200 word essay in French comparing the stories of the various Francophone countries. What have you learned about the cultural values of these countries?

AP French Literature

www.waysidepublishing.com
Wayside Publishing
11, Jan Sebastian Drive
Suite 5
Sandwich, MA 02563
Telephone: 1-888-302-2519
Fax: 1-508-833-6284

Study Guide: Le Cid, Clem, S. (Wayside Publishing)
ISBN: 1-877653-40-3 \$5-50

Assignment for Summer Reading Grade to be turned in on the first day of school.

Read text of the play *Le Cid de Corneille* in the study guide. Use the study guide and answer questions in the workbook as you read.

Spanish II and Honors Spanish II

Spanish II and Honors Spanish II

Text: “¡Así leemos! A multilevel Spanish reader” by William T. Tardy The McGraw–Hill Companies, 2003. ISBN 0-65-801740-3. Cost: \$22.64 at Amazon.com

Assignment: Read the *Primera Parte “Enrique y María”* story and complete the “*Después de leer*” exercises for each of the 30 chapters in the book. The six Repaso activities are optional. Please type or hand write neatly the answers on a separate sheet for each chapter and staple them together. It is due on the first day of school and it will be graded with a test grade.

Spanish III and III Honors

**Text: Read *En el tiempo de las mariposas* by Julia Alvarez. Penguin Group, October 2005
ISBN: 9780452286863 Cost \$15.00**

Students read the chosen text in Spanish: *En el tiempo de las mariposas*. . They must write a 200 word typed, double-spaced reaction paper in Spanish (no plot summary, please) due on the first day of school.

Spanish IV

**Text: *Leyendas latinoamericanas* G. Barlow, Glencoe, McGraw-Hill. Second Edition
ISBN: 0844272396 Cost: \$30.64 at Amazon.com**

Read the first six legends in the book, and complete the exercises corresponding to each one. Type or write neatly the answers on a separate sheet for each legend and staple them together. This assignment will be corrected with a test grade.

AP Spanish Language

Reading in Spanish:

Text: *Leyendas latinoamericanas* G. Barlow, Glencoe, McGraw-Hill. Second Edition
ISBN: 0844272396 Cost: \$30.64 at Amazon.com

Assignment: Choose and read 6 legends out of the eighteen included in the book and complete the exercises corresponding to each one. Please type or write neatly the answers on a separate sheet for each legend and staple them together. This is due on the first day of school and it will be graded with a test grade.

Be prepared to discuss the legends in class.

Speaking in Spanish:

You will need to record yourself. Use a cassette or CD recorder. You can look for some web sites to find programs and readings dealing with the same topic or use one of the sites from the included list. *Include a general bibliography.*

1. Watch a broadcast or video en *español*. Taking notes is a good idea.
2. Research, en *español*, some information that corresponds to the topic. You may find an article on one of the internet sites listed under helpful websites or from a traditional printed source such as a newspaper or magazine.
3. Reflect and then compare the video source with your written source.
4. Make a 60-120 second recording in Spanish telling about what you saw and read. Integrate information from both sources in your recording
5. Prepare two recordings

Listening and writing in Spanish:

Watch or listen to a program in Spanish. Think about what you saw or heard, then write eight to ten sentences in Spanish telling what the broadcast was about. Include your opinion or compare it to one of your personal experiences. You can use the websites listed to find programs. Include the web address of the sites you choose. Prepare two short essays following these instructions.

Writing in Spanish:

Write a note to a friend telling him/her what you did last weekend. Pay attention to the use of the preterite and imperfect. Write eight to ten sentences. Be sure to use appropriate expressions, courtesy, and letter format. Include the appropriate greetings and farewells.

Helpful Websites

These first three sites are easily accessed from each other. They provide direct links to television, radio, and newspapers from many locations throughout the Spanish-speaking world.

<http://broadcast-live.com/television/spanish.html>

<http://newspaper-world.com/language/spanish.asp>

<http://broadcast-live.com/latinamerica.html>

These sites offer great support for writing in Spanish. Rules for punctuation, capitalization, etc. are included here along with helpful vocabulary lists.

http://spanish.about.com/od/writtenspanish/Write_in_Spanish.htm

http://www.spanish.sbc.edu/writing_guide.html

<http://www.fsu.edu/~modlang/sp-cai/coursesite/LetterVocab.htm>

MATH

AP CALCULUS

Kelley, W. Michael, (2006). The Complete Idiot's Guide to Calculus, 2nd Edition.

ISBN-10: 1592574718

ISBN-13: 978-1592574711

Assignment:

- The assignment is due on the first day of class and counts as 10% of the first semester grade
- Late work is NOT accepted. NO EXCEPTIONS. If you will miss the first day of school, you MUST make arrangements for your summer work to be delivered on time. This is non-negotiable.
- Read Chapters 1-15.
- Complete all problems in Chapters 2-15.
- Complete the problems in order. Use a separate page for each chapter and label each question clearly.
- Show all your work when appropriate. Correct answers without appropriate calculations shown will receive no credit.
- Use lined paper and write clearly. If I cannot read it, I cannot give credit for it. Illegible work will receive zero credit.
- Ensure that your name is written at the top of EVERY piece of paper.
- Use lead pencil only. DO NOT USE pen or colored pencils.
- If you use paper from a spiral notebook, then trim off the straggly paper bits on the left side of the paper. Remember, you are asking for admission to a college level class. Submit neat work, not a disheveled collection of papers.
- Bind your work with a paper clip. Do not use a staple.
- Admission to the class REQUIRES that this summer work be submitted in full on the first day of class. NO EXTENSIONS. NO EXCEPTIONS.
- All work is to be done on your own. No group efforts.
- Admission to the course will not be granted to anyone who does not submit a satisfactorily completed summer reading packet.

AP STATISTICS

Jaisingh, Lloyd R., (2005). Statistics for the Utterly Confused, 2nd edition.

ISBN-10: 0071461930

ISBN-13: 978-0071461931

- The assignment is due on the first day of class and counts as 10% of the first semester grade
- Late work is NOT accepted. NO EXCEPTIONS. If you will miss the first day of school, you MUST make arrangements for your summer work to be delivered on time. This is non-negotiable.
- Read Chapters 1-10
- At the end of each chapter, there are True/False Questions, Completion Questions and Multiple Choice Questions. Answer the “Completion Questions” and the “Multiple Choice Questions” for each chapter.
- Complete the problems in order. Use a separate page for each chapter and label each question clearly.
- Show all your work when appropriate. Correct answers without appropriate calculations shown will receive no credit.
- Use lined paper and write clearly. If I cannot read it, I cannot give credit for it. Illegible work will receive zero credit.
- Ensure that your name is written at the top of EVERY piece of paper.
- Use lead pencil only. DO NOT USE pen or colored pencils.
- If you use paper from a spiral notebook, then trim off the straggly paper bits on the left side of the paper. Remember, you are asking for admission to a college level class. Submit neat work, not a disheveled collection of papers.
- Bind your work with a paper clip. Do not use a staple.
- Admission to the class REQUIRES that this summer work be submitted in full on the first day of class. NO EXTENSIONS. NO EXCEPTIONS.
- All work is to be done on your own. No group efforts.
- Admission to the course will not be granted to anyone who does not submit a satisfactorily completed summer reading packet.

SCIENCE

AP PHYSICS

Richard Feynman, *Six Easy Pieces* ISBN: 0201408252 (paperback)

Assignment

- Read all six (6) chapters. Write a one paragraph summary of each chapter.

AP CHEMISTRY

Brown, LeMay, Bursten, *The Central Science, 10th Edition* ISBN: 0131937197

Assignment

- Read Chapter 1 and be prepared to answer the questions at the end of the chapter on the first day of class.

AP BIOLOGY

Campbell & Reece, *Biology*, 7th edition ISBN: 0805367772

Assignment

- Read Unit 8 - Ecology (pp.1078-1229)
- Test on Unit 8 will be given the second day of school.
- Strongly recommended - take notes from which to study for the test on Unit 8. Do all the self-quiz questions at the end of the chapters.